

Trotzdem - Malgré tout

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Alphorn I

Musical score for Alphorn I and Alphorn II. The score consists of two staves. The top staff is for Alphorn I and the bottom staff is for Alphorn II. Both staves are in 4/4 time. The music starts with eighth-note patterns followed by sixteenth-note patterns. Measure 1 ends with a repeat sign. Measures 2 and 3 continue with similar patterns. Measure 4 ends with a repeat sign. Measures 5 and 6 continue with similar patterns.

6

Continuation of the musical score. The staves remain the same: Alphorn I (top) and Alphorn II (bottom). The music continues with eighth-note and sixteenth-note patterns. Measure 7 ends with a repeat sign. Measures 8 and 9 continue with similar patterns.

13

Continuation of the musical score. The staves remain the same: Alphorn I (top) and Alphorn II (bottom). The music continues with eighth-note and sixteenth-note patterns. Measure 10 ends with a repeat sign. Measures 11 and 12 continue with similar patterns.

19

Continuation of the musical score. The staves remain the same: Alphorn I (top) and Alphorn II (bottom). The music continues with eighth-note and sixteenth-note patterns. Measure 13 ends with a repeat sign. Measures 14 and 15 continue with similar patterns. Measure 16 begins with a dynamic of *mf*.

25

Continuation of the musical score. The staves remain the same: Alphorn I (top) and Alphorn II (bottom). The music continues with eighth-note and sixteenth-note patterns. Measure 17 ends with a repeat sign. Measures 18 and 19 continue with similar patterns.

33

Continuation of the musical score. The staves remain the same: Alphorn I (top) and Alphorn II (bottom). The music continues with eighth-note and sixteenth-note patterns. Measure 20 ends with a dynamic of *f*. Measure 21 begins with a dynamic of *rit.* (ritardando).